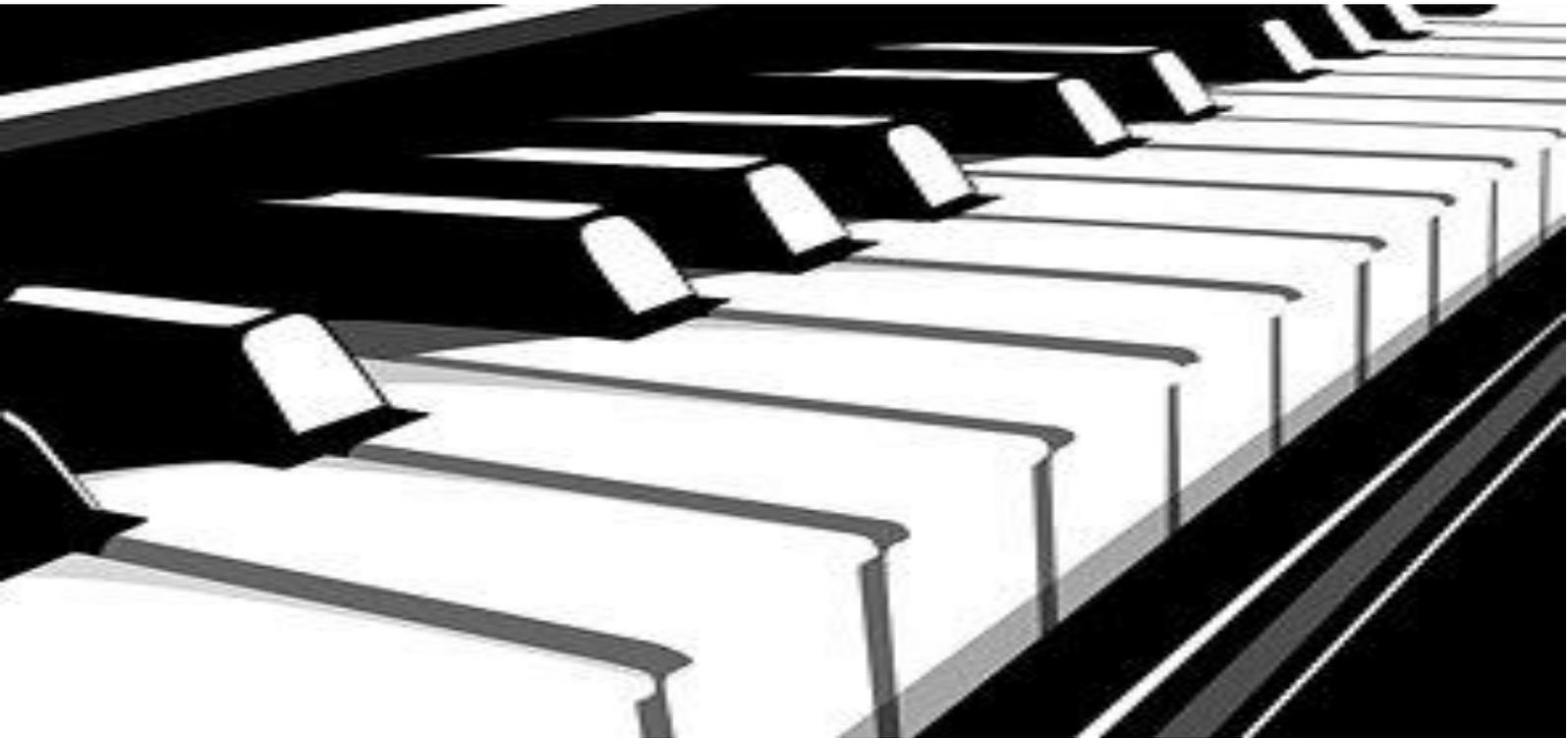




SYIA



*SHEPPARTON YOUNG
INSTRUMENTALISTS
AWARD*

Proudly partnered with:



SIGN UP GUIDE 2019

CONDITIONS OF ENTRY SHEPPARTON YOUNG INSTRUMENTALIST AWARD

ENTRY

1. **ENTRY** to the competition is through **stardom.com.au**. Entry is only accepted through this portal. **Entry is not final until payment has been made through stardom.com.au.**
2. **ENTRIES CLOSE** two weeks before the competition date: **Friday 16th of August, 2018 at 5pm**. No late entries will be received.
3. **ENTRY AGE** of the competitor shall be deemed to be the **age of the entrant on the day of competition.**
4. This competition is a **REGIONAL EVENT** and entry is restricted to competitors from country Victorian shires. Please **REFER TO THE MAP** before completing your entry. **ENTRIES** from places outside this regional boundary will not be accepted.
5. **ENTRANTS** may compete in older age groups as well as their own, where applicable, but may not compete in a lower age group.
6. **ENTRY FEES** are not refundable except where a section has been cancelled by the organiser. Entrants are not entitled to any refund of fees in cases of non-appearance for any reason.
7. **The organiser reserves the right to:**
 - Amend any section that has does not have sufficient entries.
 - Cancel, divide or combine any section.
 - Add additional sections to the competition at any time.
 - Vary prize money, in cases where insufficient entrants perform.
 - In cases where less than three (3) performers compete, only one prize may be awarded.

ACCOMPANIMENT

8. **ACCOMPANIMENT:** Music that has an accompaniment **MUST BE** performed with a live accompanist.
9. **ACCOMPANISTS** must play from original hard copy music where appropriate, or be able to produce the original on the day. Exceptions include online purchase of a score or lyrics/chords used in contemporary vocal sections where an original purchase could not be made.
10. It is the competitor's responsibility to **PROVIDE THEIR OWN ACCOMPANIST.**
11. **RECORDED ACCOMPANIMENTS** ARE permitted in Woodwind, Brass, Percussion, Digital Piano, Guitar, Contemporary Voice and Musical Theatre, where the publication specifies a recorded accompaniment. Where a piano accompaniment is provided it must be used.
12. **RECORDED ACCOMPANIMENTS** are NOT permitted for Classical Vocal, Pianoforte or Orchestral Strings classes.
13. **ACCOMPANIMENT PLAYBACK** must be provided by the competitor. Digital files must be ready to play on a device that can be plugged in and played without delays. An amplifier with AUX cable will be provided to each section by the organiser for the competitors use. Iphone users should provide their own dongle as these will not be available. There will not be any provision for sound check prior to performance. Playback must be run by an assistant provided by the competitor and must not hold up the running of each section.

MUSIC

14. **PHOTOCOPIED SCORES OR PARTS must be provided for the adjudicators** for each piece to be performed. These must be provided to the registration desk at the time of performer registration.
15. **PHOTOCOPIES** must not contain any distinguishing marks or stamps that identify the competitor in any way.
16. Adjudicator's photocopies must have **EACH BAR CLEARLY NUMBERED** throughout. Contemporary Vocal performers should provide approximate bar numbers on a lyric sheet only where piano/guitar music is not available for purchase.
17. In compliance with **COPYRIGHT RULES** no photocopies will be returned after competition. All copies will be shredded at the conclusion of the event.

PERFORMANCE

18. **HIGH STANDARDS** of appearance or behaviour apply to all competitors, and may form part of the official adjudicators report and/or awarding of 'Stage Presence' awards.
19. **STAGE PRESENCE AWARDS** are based on the following performance conventions:
 - a. Competitors announce their pieces before they perform,
 - b. Consider where they stand on stage in relation to the audience and accompanist,
 - c. Enter the stage confidently and look clearly at the audience,
 - d. Acknowledge their accompanist (where applicable), and
 - e. Acknowledge applause with a brief bow.
20. **TIME LIMITS** apply to each section and will be strictly enforced. Time limits are a maximum time; performances must be less than those times. The time limits are designed for students to perform one complete piece or part of two pieces, that fit within the time limit. Any competitor who performs longer than the time permitted may be given a report only and may not be awarded a placing or prize money.
21. An **ADJUDICATORS REPORT** will be provided to each competitor. The report is handed to each competitor during the awarding of places, or can be collected from the registration table at the conclusion of each section.
22. The **ADJUDICATORS DECISION IS FINAL** and no correspondence will be entered into.

GALA FINAL

23. **FIRST PLACE WINNERS** in these sections will be automatically included in the Gala Final at the conclusion of the sections:
 - P160, P190, S160, S190, W160, W190, B160, B190, Pc160, Pc190, V160, V161, V162, V190, V191, V192, G160, G161, G190, G191.
24. **ADJUDICATORS** at their discretion may select additional competitors for the **GALA FINAL**.
25. **COMPETITORS AND ACCOMPANISTS** who qualify for the **GALA FINAL** are expected to have made themselves available to perform in the final, which will be held at **5:30PM on the day of competition**.

SYIA REGIONAL ENTRY MAP 2019



SYIA



SHEPPARTON YOUNG INSTRUMENTALISTS AWARD

SYIA - IMPORTANT DATES

Stardom Entries Open: Monday 3rd June at 9am

Stardom Entries Close: Friday 16th August at 5pm

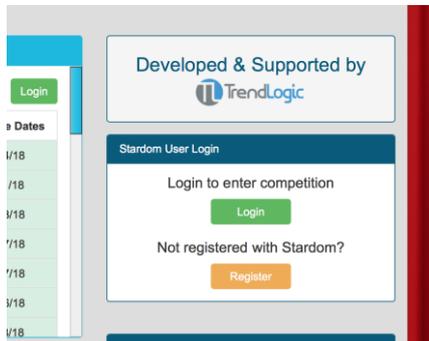
No late entries will be accepted.

SYIA Competition: 31st August, 2019 9am – 4pm

GALA Final Concert: 31st August, 2019 at 5:30pm,
Eastbank Auditorium

HOW TO REGISTER

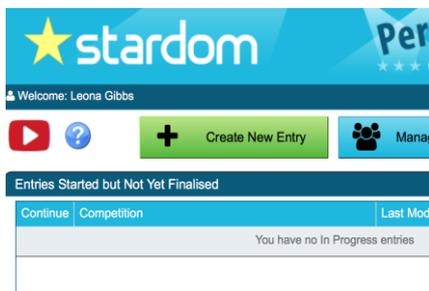
1. Sign up is done through www.stardom.com.au. No other methods of entry will be accepted.



2. Scroll down the page to find 'login' or 'register'. Students can complete their own entry, or enter through their instrumental teacher.

3. Follow the prompts to login or register.

4. Once you have completed the registration click the big green button labelled 'new entry'.



5. Follow the prompts to complete your entry. If completing payment through bank transfer, please use your entry number in the reference field.

3. **A student's age is taken on the day of competition. They may compete in an older category but not in a younger one.**

4. Once you have chosen the sections, added a competitor and confirmed your entry, there are new payment options available this year. Competitors and Teachers can pay via:
 - a. Credit Card
 - b. Bank Transfer (use entry number in the reference field.)
5. If you have paid via bank transfer a receipt will be emailed to you when the payment has been processed. This may take a few days.

2. If you have any questions or concerns please don't hesitate to contact the SYIA Committee at sheppartoncompetitionsociety@outlook.com or via facebook @SYIA2019.

SYIA 2018 – Full List of Classes

Students age is taken on the day of competition – All entries include a \$2 administration fee

BRASS				
Section #	Category	Time Limit	Entry Fee	Notes
B001	Under 12 Months Tuition	3:00	\$11	Novice instrumentalist with 12 months or less musical tuition.
B100	10 Years and Under	3:00	\$11	
B130	13 Years and Under	4:00	\$14	
B160*	16 Years and Under	6:00	\$16	
B190*	19 Years and Under	8:00	\$18	
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

WOODWIND				
Section #	Category	Time Limit	Entry Fee	Notes
W001	Under 12 Months Tuition	3:00	\$11	Novice instrumentalist with 12 months or less musical tuition.
W100	10 Years and Under	3:00	\$11	
W130	13 Years and Under	4:00	\$14	
W160*	16 Years and Under	6:00	\$16	
W190*	19 Years and Under	8:00	\$18	
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

PERCUSSION				
Section #	Category	Time Limit	Entry Fee	Notes
Pc001	Under 12 Months Tuition	3:00	\$11	Novice instrumentalist with 12 months or less musical tuition.
Pc100	10 Years and Under	3:00	\$11	
Pc130	13 Years and Under	4:00	\$14	
Pc160*	16 Years and Under	6:00	\$16	
Pc190*	19 Years and Under	8:00	\$18	
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

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VOCAL				
Section #	Category	Time Limit	Entry Fee	Notes
V100	10 Years and Under	3:00	\$11	Vocal solo in any style.
V130	13 Years and Under	4:00	\$14	Vocal solo in any style.
V160*	16 Years and Under	6:00	\$16	Vocal Solo in classical style; includes Art Song, Lied, Sacred, Spiritual, Folk Song, Ballad. Live accompaniment only, backing tracks not permitted.
V161*	16 Years and Under	6:00	\$16	Vocal Solo in a contemporary style; includes Jazz, Popular, Rock, Country or Modern Ballad. Backing tracks permitted, piano or guitar backing. May be self-accompanied.
V162*	16 Years and Under	6:00	\$16	Includes songs from any stage musical, musical comedy or Gilbert and Sullivan. Accompaniment may be piano or backing track.
V190*	19 Years and Under	8:00	\$18	Vocal Solo in classical style; includes Art Song, Lied, Sacred, Spiritual, Folk Song, Ballad. Live accompaniment only, backing tracks not permitted.
V191*	19 Years and Under	8:00	\$18	Vocal Solo in a contemporary style; includes Jazz, Popular, Rock, Country or Modern Ballad. Backing tracks permitted, piano or guitar backing. May be self accompanied.
V192*	19 Years and Under	8:00	\$18	Includes songs from any stage musical, musical comedy or Gilbert and Sullivan. Accompaniment may be piano or backing track.
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

ORCHESTRAL STRINGS				
Section #	Category	Time Limit	Entry Fee	Notes
S001	Under 2 years tuition	3:00	\$11	Novice instrumentalist with 2 years or less tuition.
S100	10 Years and Under	3:00	\$11	
S130	13 Years and Under	4:00	\$14	
S160*	16 Years and Under	6:00	\$16	
S190*	19 Years and Under	8:00	\$18	
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

CLASSICAL AND CONTEMPORARY GUITAR				
Section #	Age Group			
G001	Under 12 months Novice Solo	3:00	\$11	Novice instrumentalist with 12 months or less musical tuition.
G100	10 Years and Under	3:00	\$11	Guitar solo in any style.
G130	13 Years and Under	4:00	\$14	Guitar solo in any style.
G160*	16 Years and Under	6:00	\$16	Guitar solo in a classical style.
G161*	16 Years and Under	6:00	\$16	Guitar solo in a contemporary style.
G190*	19 Years and Under	8:00	\$18	Guitar solo in a classical style.
G191*	19 Years and Under	8:00	\$18	Guitar solo in a contemporary style.
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

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PIANOFORTE				
Section #	Age Group	Time Limit	Entry Fee	Category
P001	Under 12 months tuition	3:00	\$11	Novice instrumentalist with 12 months or less musical tuition. With or without accompaniment.
P100	10 Years and Under	3:00	\$11	Pianoforte solo without accompnaiment.
P101	10 Years and Under	3:00	\$11	Digital Piano solo with optional accompaniment.
P130	13 Years and Under	4:00	\$14	Pianoforte solo without accompaniment.
P131	13 Years and Under	4:00	\$14	Digital Piano solo with optional accompaniment.
P160*	16 Years and Under	6:00	\$16	Pianoforte solo without accompaniment.
P190*	19 Years and Under	8:00	\$18	Pianoforte solo without accompaniment.
	<i>Also see ensembles...</i>			<i>*Winner is entered in the Gala Final</i>

ENSEMBLES				
Section #	Category	Time Limit	Entry Fee	Notes
WB191	Woodwind and/or Brass Duet, Trio, Quartet or Ensemble.	6:00	\$8ea, \$24max	Any combination of woodwind or brass instrument. May include piano accompaniment.
Pc191	Percussion Duet, Trio, Quartet, or Ensemble.	6:00	\$8ea, \$24max	Any combination of tuned and/or untuned percussion ensemble.
V193	Musical Theatre Duet.	6:00	\$16	Musical theatre duet, with piano accompaniment.
V194	Any style Vocal Duet, Trio, Quartet or Ensemble.	6:00	\$8ea, \$24max	Vocal ensemble in any style. Backing tracks permitted, or piano/guitar accompaniment, or a capella (just voices).
P132	Piano Duet, Trio, or Quartet.	4:00	\$8ea, \$24max	4 – 8 hands on one piano.
P192	Piano Duet, Trio or Quartet.	6:00	\$8ea, \$24max	4 – 8 hands on one piano.
S191	Orchestral String Duo, Trio, Quartet or Quintet.	6:00	\$8ea, \$24max	Duet, trio, quartet or quintet, can include piano accompaniment.
SWB191	Mixed Chamber Ensemble.	6:00	\$8ea, \$24max	Orchestral string ensemble with woodwind and/or brass instruments. Can include piano accompaniment

Winning competitors in the Under 16 and Under 19 solo sections are automatically included in the Gala Final! Winners and their accompanists will need to be available to perform at this event.

**Gala Final Competition – Riverlinks Eastbank
Saturday 31st of August at 5:30pm.**

1st PRIZE: \$500

2nd PRIZE: \$250

3rd PRIZE: \$150